



EVENT PROGRAMME

17th January

9.00 am – 12.00 pm

EXCURSION : A Walk Through Time and Style.

(Meet at Amangalla at 8.45 am for Departure at 9.00 am)

CHANNA DASWATTE

Walk through the Galle Fort with well-known architect Channa Daswatte, to look at the stylistic variety of Sri Lankan architecture from the 17th to the 20th Century. The Galle Fort, for various historical and social reasons, has managed to preserve an extraordinary range of architecture that represents most of the architectural styles of the last half of the millennium. The walk will follow a series of landmark buildings that embody the stylistic features of the various periods in Sri Lankan architectural history from Baroque, Classical, Gothic, Victorian, Edwardian, Indigenous Decorative, Art Deco, Mid-century Modern and the 20th Century eclectic.



9.00 am – 5.00 pm

EXHIBITION: Nicolas Bouvier in Galle: the 117th room

(Villa Ayura)

This Exhibition, prepared by the Alliance Française de Kotte, evokes the life of the famous travel writer Nicolas Bouvier and his stay in Galle in 1953. This period of nine months in Galle, during which Bouvier was an occupant of the Galle Fort, revealed his vocation as a writer and as such, constitutes a very significant period in his life.

This Exhibition is brought to us by the generous sponsorship of the Alliance Française de Kotte, the French Embassy and The Swiss Embassy.

“One morning, as Gregor Samsa was waking up from anxious dreams, he discovered that in bed he had been changed into a monstrous verminous bug”.



9.00 am – 10.00 am

DUET : Expatriation

ROMESH GUNASEKERA & VAHNI CAPILDEO

(Fairway Pavilion)

“But are we not all refugees from something?”

Towards the end of Romesh Gunasekera’s Reef, the main character, Triton, ponders the multiple manifestations of exodus and loss, reaching the conclusion expressed in this pithy rhetorical question.

In this session, two writers whose works explore - in stunningly poetic language and metaphor - the complexities of exile and belonging, discuss together the impact on their work of migration and loss.

Romesh Gunasekera was shortlisted for the Booker Prize in 1994; Vahni Capildeo won the Forward Prize for Poetry in 2016.

9.00 am – 10.00 am

SOLO ACT : Songwriting

JUSTIN WHYTE

(Royal Court Spa Ceylon)

Join Justin Whyte as he unravels the fundamentals of song writing and composition. He will also discuss the roles of subtext, metaphor and sentiment. He will then craft and produce an original song so that the audience can experience first-hand the challenges of the song writing process.



9.30 am – 11.30 am

WORKSHOP: Poetry Writing for Adults

RAMYA JIRASINGHE

(Fairway Sunset)

This workshop presents an opportunity for writers of poetry - and those who wish to become writers of poetry - to work closely with award-winning poet Ramya Jirasinghe on the language and craft of poetry.



9.30 am – 11.30 am

WORKSHOP: Portrait Painting

FABIENNE FRANCOTTE

(Governor's Mansion)

This workshop presents an unusual opportunity to work closely with a very gifted painter on the particular skill of portrait painting. Surrounded by Fabienne's own present Exhibition of Faces in the Galle Fort, participants will be led through the basics of Portrait painting and then encouraged to pursue their own individual style.

10.00 am – 2.00 pm

MASTER CLASS

CHEF CHARLES DISA

(Fort Bazaar)

This master class by celebrated Chef Charles Disa will focus on modern thoughts on healthy foods and how to cook them without compromising on taste. Chef Charles is passionate about healthy and balanced diets and will also help participants to explore methods of sustainable sourcing.

Lunch included



10.15 am – 11.15 am

IN CONVERSATION

The Jury is Out: The Case That Ended

Trial by Jury in India

BACHI KARKARIA in Conversation with SAVITHRI RODRIGO

(Royal Court Spa Ceylon)

MARK TWAIN regarded trial by jury as “the most ingenious and infallible agency for defeating justice that human wisdom could contrive”. Certainly the sensational trial and acquittal by jury of Kawas Nanavati in 1959 seems proof positive of Twain’s pronouncement. Bachi Karkaria’s *In Hot Blood*, the first non-fiction account of the 1959 murder case that shook India, is a skilfully paced revisiting of this famous crime and its repercussions for Indian jurisprudence.

In this conversation between two senior and highly respected journalists, one the writer of *In Hot Blood*, the other a senior journalist with extensive editorial experience who is also a biographer, the dual nature of the media - provider of timely information yet potential source of unjust trial by the fourth estate - will be explored by reference to a case performing a signal role in legal history

10.15 am – 11.15 am

SOLO ACT : Chanel Number 2

JUSTINE PICARDIE

(Amangalla)

Having spoken to a standing only room audience at FGLF 2018, Justine Picardie returns to the FGLF this year to deliver an encore performance of her fascinating account of writing the biography of Coco Chanel.



11.30 am – 12.30 am

IN CONVERSATION :

TISHANI DOSHI - “Girls Are Coming Out of the Woods”

(Fairway Pavilion)

“Intelligent, elegant, unflinching”

Kamila Shamsie’s description of Tishani Doshi’s most recent collection of poetry captures with great clarity the signature strength of the poet’s language and imagery. The poet herself has described the collection in this way: “I see the overarching theme of the book as resisting fragility . . .”

Tishani Doshi shares with us elements of her journey as a writer, a dancer and a musician and explores the connection between feminism and artistic pursuit.

Winner of the Forward Prize (2006) for Best First Collection (Countries of the Body); shortlisted for the Hindu Literary Prize and long-listed for the Orange Prize (The Pleasure Seekers).

12.00 pm – 1.30 pm

LITERARY LUNCH

BACHI KARKARIA

(Owl and the Pussycat)

Join award winning journalist Bachi Karkaria for lunch and a chance to discuss further the astonishing 1950's case of trial by media that is the subject of her page-turner in Hot Blood.



12.00 pm – 1.30 pm

LITERARY LUNCH

TOM BELL AND SUBINA SHRESTHA

(The Bungalow)

A chance to meet Tom Bell, the writer of Kathmandu and prominent Nepalese journalist Subina Shrestha.



12.00 pm – 1.30 pm

PRIVATE AFFAIR

SIR DON MCCULLIN

A rare opportunity to share lunchtime conversation with the world's greatest living photojournalist.

1.30 pm – 2.30 pm

IN CONVERSATION : “Notes on a Foreign Country”

SUZY HANSEN

(Fairway Pavilion)

Over the course of her many years of living in Turkey and traveling in Greece, Egypt, Afghanistan, and Iran, Suzy Hansen learned a great deal about these countries and their cultures and histories and politics. But the greatest, most unsettling surprise would be what she learned about her own country - and herself, an American abroad in the era of American decline.

In this session based on her book, *Notes on a Foreign Country: An American Abroad in a Post-American World* Suzy will explore what she has come to think of as the two Americas: the country and its people, and the experience of American power around the world.

Shortlisted for the Pulitzer Prize for General Non-Fiction 2018



1.30 pm – 2.30 pm

FAIRWAY GALLE LITERARY PANEL : Mothers and Daughters

NANDANA SEN, ANNE ENRIGHT AND RACHEL JOHNSON

(Royal Court Spa Ceylon)

Anne Enright's *Making Babies: Stumbling Into Motherhood* changed the landscape of writing about motherhood long before *Battle Hymn of the Tiger Mother* entered the fray and expanded the scope of writing on the subject. Nandana Sen, daughter of Nobel Laureate Amartya Sen and Padma Sri Nabaneeta Dev Sen, is a powerful advocate for child rights who recently adopted a four year old girl. Rachel Johnson wrote the hilarious *The Mummy Diaries*. In this panel, three writers share their thoughts on maternity, family life and the child.

2.45 pm – 3.45 pm

DUET : Is this a Dagger?

ANTHONY HOROWITZ AND CHARLES CUMMING

(Royal Court Spa Ceylon)

Two masters of the detective/espionage genre come together in this duet to discuss their navigation of the complicated space between fiction and reality in modern espionage writing.



2.45 pm – 3.45 pm

SOLO ACT : Chanel Number 3

JUSTINE PICARDIE

(Fairway Pavilion)

Celebrated writer and Editor of Harper's Bazaar offers a reprise of her sold-out session about writing the biography of Coco Chanel.



4.00 pm – 5.00 pm

TEA AND POETRY

TISHANI DOSHI AND MEGAN DHAKSHINI

(Fairway Sunset)

Join poets Tishani Doshi and Megan Dhakshini for an afternoon of fine Ceylon tea and even finer poetry!

4.00 pm – 5.00 pm

IN CONVERSATION : Publish or Perish

JOHN MACKINSON, CBE

(Fairway Pavilion)

It's easy to underestimate the role of the publisher in bringing you a book. Yet publishers decide what gets published and what doesn't. They have enormous influence over the format of what we read - an increasingly delicate and contentious area in the digital age. In this session, former Chairman of Penguin Random House - the largest publisher of general

interest paperbacks in the world - discusses the critical role of the publisher in the book industry, drawing on his own broad experience and especially on his time as arguably one of the most influential figures in the publishing industry



4.00 pm – 5.00 pm

WORKSHOP : Interviewing Techniques

GEORGINA GODWIN

(Amangalla Library)

We all engage in interviews each day; it is a natural part of human interaction. Yet it can be astonishingly difficult to do so with a relative stranger, and in front of an audience.

Georgina Godwin has extensive experience interviewing some of the most influential and interesting figures of our day. In this workshop she will share with participants, secrets gleaned from her long experience and techniques designed to maximize focus on the person being interviewed, and his or her own story.



4.00 pm – 5.00 pm

IN CONVERSATION : “The Play’s The Thing”

SIR DAVID HARE in conversation with TRACY HOLSINGER

(Royal Court Spa Ceylon)

This duet sees Sir David Hare, arguably the greatest living playwright writing in the English language, interviewed by actress and play director Tracy Holsinger.

5.15 pm – 6.15 pm

DUET : The View from Afar

MOHAMMED HANIF & SUZY HANSEN

(Royal Court Spa Ceylon)

“To write about politics in Pakistan, you have to go abroad” Mohamed Hanif.

“There’s an America that exists inside the borders of the United States, which is a very different entity from the America that projects its force outside the United States” Suzy Hansen.

Two senior journalists discuss the impact of displacement on their vision and writing about the place from which they came.



5.15 pm – 6.15 pm

DUET : Ian Fleming

LUCY FLEMING & SIMON WILLIAMS

(Fairway Pavilion)

The two person cast of “Posting Letters to the Moon” discusses Peter Fleming’s brother, the famous Ian Fleming of James Bond fame.



5.30 pm – 6.30 pm

SUNSET SERIES

Just Like Us

TASSIE SENEVIRATNE & SARAH KABIR

(Akersloot)

Two writers, each of whom has vividly chronicled the impact on ordinary individuals, of extraordinary events, together present and discuss their seminal works, Human Rights and Policing (Tassie Seneviratne) and They Were Just Like Us (Sarah Kabir).

5.45 pm – 6.45 pm

LITERARY SALON : Coco Chanel

JUSTINE PICARDIE

(Amangalla)

This is chance to join a very small group of Chanel enthusiasts in a discussion with Coco Chanel's biographer. Those joining this session will be given a copy of the biography signed by the author, in advance of the Salon.

Includes Book, Drink and Cocktails



6.30 pm – 7.30 pm

CEYLON ELEPHANT ART

(Royal Court Spa Ceylon)

An opportunity to relax and ease tension at the end of the day, by painting elephants.



7.00 pm – 8.30 pm

COCKTAILS

JUSTINE PICARDIE

(Amangalla)

This cocktail gathering will appeal to those who wish to chat with the author of Coco Chanel's biography in the company of fellow enthusiasts.



7.00 pm – 8.30 pm

COCKTAILS : The Traveller

SIR DON MCCULLIN & TOM BELL

(Sielen Diva)

A wonderful opportunity for those interested in challenging travel, to compare notes with two writers whose careers were launched by it.

7.30 pm – 8.30 pm

PERFORMANCE

SOUL SOUNDS in concert, also featuring SOUL

(Fairway Pavilion)

Ranked among some of the most renowned choirs in the world, Soul Sounds, a premier female ensemble, directed by well-known pianist and musician, Soundarie David Rodrigo, will perform a selection of its extensive repertoire - from classical to gospel, from Sri Lankan to world music.

Soul Sounds is sponsored by Festival Title Sponsor Fairway Holdings Ltd.



8.00 pm onwards

AUTHORS' DINNER

(Fairway Sunset)

A Chance to Dine with Festival Authors as The Festival gets underway.

18th January

8.00 am – 9.00 am

MIND OVER MATTER : Start the day with yoga!

(Spa Ceylon)

9.00 am – 1.00 pm

EXCURSION : Lunuganga: A Crucible of Architectural Experiment.

(Meet at Amangalla at 8.45 am for Departure at 9.00 am)

CHANNA DASWATTE

Lunuganga was the ultimate architectural laboratory for the great architect Geoffrey Bawa. The tour will commence with a small exhibition of his work followed by a walk around the garden of Lunuganga. Channa Daswatte, himself a great architect, will explain how the garden may have played a role in some of the ideas embedded in Bawa's work. This walk will also take in the iconic Ena de Silva House, one of Bawa's finest creations- which took the Bawa Trust over six years and Rs, 30 million to relocate from its original home to the Bawa Estate. The tour is followed by Lunuganga's legendary rice and curry lunch.

Includes Lunch, Wine and Transportation



9.00 am – 5.00 pm

EXHIBITION: Nicolas Bouvier in Galle: the 117th room

(TBC)

This Exhibition, prepared by the Alliance Française de Kotte, evokes the life of the famous travel writer Nicolas Bouvier and his stay in Galle in 1953. This period of nine months in Galle, during which Bouvier was an occupant of the Galle Fort, revealed his vocation as a writer and as such, constitutes a very significant period in his life. This Exhibition is brought to us by the generous sponsorship of the Alliance Française de Kotte, the French Embassy and The Swiss Embassy.

Free Event

9.15 am – 10.15 am

IN CONVERSATION : Red Birds

MOHAMMED HANIF

(Royal Court Spa Ceylon)

The author of *The Case of Exploding Mangoes* and *Our Lady of Alice Bhatti* has now presented the world with his most wildly original novel, narrated by a teenage refugee and a philosopher dog. This session represents one of the first the author of *Red Birds* has held of this work, published in October 2018. A biting satire and an imaginatively exuberant take on international relations, Hanif's recent novel is a rhetorical tour de force.

Longlisted for the Booker Prize for *A Case of Exploding Mangoes* in 2008.



9.15 am – 10.15 am

IN CONVERSATION : "The Tea Planter's Wife"

DINAH JEFFERIES

(Fairway Pavilion)

In this #1 Sunday Times bestseller set in 1920's Ceylon, nineteen-year-old Gwendolyn Hooper steps off a steamer in Colombo full of optimism and eager to join her new husband. But the man who greets her at the tea plantation is not the same one she fell in love with in London. Distant and brooding, Laurence spends long days wrapped up in his work, leaving his young bride to explore the plantation alone – a place filled with clues to the past. Join Dinah Jefferies for this conversation that explores the writing of the novel and what inspired it. A chance to understand the book better and enhance your reading experience of this page-turner of a novel.

10.00 am – 11.00 am

ELEVENSES AT 10 : War and Photography

SIR DON MCCULLIN

(Le Grand)

The world's greatest photojournalist Sir Don McCullin has witnessed some of the most harrowing humanitarian disasters of the last half-century, having covered every major conflict in his adult lifetime. His assignments included the Vietnam and Biafra War, Northern Ireland, the Lebanese civil war, Belgian Congo, the Russian invasion of Afghanistan and the fall of Phnom Penh. In pursuit of his work, he was wounded in Cambodia, fell from a roof in Salvador, was imprisoned by the Idi Amin regime in Uganda, and contracted cerebral malaria in West Africa. But in the course of his long career and through his dedication to documenting global wars and conflict, he became celebrated both as a master of black and white photography and as history's greatest war photographer. This session is a once in a lifetime opportunity to meet and listen to a master.

Includes Coffee and Snacks



10.30 am – 11.30 am

IN CONVERSATION : "A Diary of The Lady: My First Year As Editor"

RACHEL JOHNSON in Conversation with SAVITHRI RODRIGO

(Royal Court Spa Ceylon)

In September 2009, Johnson, columnist and novelist, took the helm of The Lady, becoming the ninth editor in 125 years of the oldest women's weekly magazine in Britain. "The whole place seemed completely bonkers," Johnson writes. "Dusty, tatty, disorganised and impossibly old-fashioned, set in an age of doilies and flag-waving patriotism and jam still for tea, some sunny day". Johnson had to deal with a staff who seemed to hate her and a board of directors who were not sure if they really wanted her to change all that much after all. Although they wanted her to double the circulation. During a recession. Johnson's work is a hilarious take on her time as Editor of The Lady and on what led to it: before she goes for the job interview, she writes, "I am going for the job hell for leather. I have even gone and bought and read a copy of the magazine." Moderated by our very own Savithri Rodrigo, herself a witty and highly experienced journalist and biographer, this session promises a delightfully fun and refreshing morning.

10.30 am – 11.30 am

IN CONVERSATION : “Mappillai”

CARLO PIZZATI

in Conversation with ASHOK FERREY

(Fairway Pavilion)

“A warm, witty and completely charming account of one man’s passionate love affair with the India which has taken over and utterly transformed his life.” William Dalrymple

“This fellow is wise enough to play the fool”. Shakespeare, Twelfth Night.

Carlo Pizzati’s riveting account of being a “mappillai” - son-in-law - in southern India is both witty and wise. Humble and hilarious in turns, it offers a fascinating account of one

man’s encounter with an India that both engages and changes him, while shedding a powerful spotlight not only on the world he encounters in India, but on that from which he came.

Moderated by Sri Lanka’s own master humourist Ashok Ferrey, this session offers a fun romp through the delightful account of a selfdescribed “privileged migrant”.



11.45 am – 12.45 pm

SOLO ACT : Kathmandu - Biography of a City

TOM BELL

(Fairway Pavilion)

“A splendidly eccentric and enjoyable first book.”

William Dalrymple

In this solo performance, Thomas Bell walks us through the back story leading to the publication of his highly acclaimed Kathmandu -The Biography of a City.

10.00 am – 12.00 pm

WORKSHOP : Poetry Writing For Teenagers (14 to 18 years)

RAMYA JIRASINGHE

(Galle Library)

Award winning poet and Deputy Director of the US-Sri Lanka Fulbright Commission Ramya Jirasinghe introduces teenagers to the range and scope of opportunities for poetic expression and offers insights and exercises designed to bring

out the creative potential of young writers.



10.00 am – 2.00 pm

MASTER CLASS : “Five Morsels of Love”

ARCHANA PIDATHALA

(Jetwing Lighthouse Poolside)

Five Morsels of Love is a collection of over 100 heirloom recipes based on G Nirmala Reddy’s 1974 South Indian cookbook Vanita Vantakālu. In Five Morsels of Love, Nirmala Reddy’s granddaughter Archana captures a cross-section of her family’s recipes along with anecdotal stories and narratives introducing the reader to the flavours of the South Indian

state Andhra Pradesh. The cookbook has detailed, well-curated and tested recipes ranging from wholesome vegetarian curries to spicy chicken curries to fiery spice powders to flavourful biryanis to celebratory sweets and all day snacks. With stunning photographs, great design and soulful writing there is so much to love about this book!

In this Master Class, Archana will introduce participants to the practicalities of making the dishes included in her grandmother’s cookbook.

Shortlisted for the 2017 Art of Eating Prize

Lunch included

12.00 pm – 1.30 pm

LITERARY LUNCH

DINAH JEFFERIES

(The Villa Republic)

A chance to lunch with this celebrated chronicler of Ceylonese social history.



12.00 pm – 1.30 pm

LITERARY LUNCH

MOHAMMED HANIF

(Jetwing Kurulubedda)

Join Mohammed Hanif, New York Times

journalist and author of October's Red Birds.

A chance to chat with this writer whose keen observations of the world around us - delivered with trenchant wit - make him a stimulating conversationalist.



12.00 pm – 1.30 pm

LITERARY LUNCH

NANDANA SEN AND JOHN MACKINSON

(Galle Fort Hotel)

Join Nandana Sen, celebrated author of children's books and John Mackinson, former Chairman of Penguin Random House, for a luncheon discussion of life, love and the universe.

12.00 pm – 1.30 pm

PRIVATE AFFAIR

LUCY FLEMING

A very special opportunity to join a small group of Bond enthusiasts lunching with Ian Fleming's niece.

LUNCHTIME ILLUMINATIONS : Le Hibou and La Baleine (The Owl and The Whale)

NICHOLAS BOUVIER

(location and time TBC)

This documentary film traces the creative journey of Swiss writer Nicholas Bouvier and is brought to us courtesy of The Swiss Embassy, with the support of the Alliance Française de Kotte.

Free Event



12.00 pm – 1.30 pm

PRIVATE AFFAIR

CARLO PIZZATI

Join this delightful Italian "Mappillai" for lunch!

1.30 pm – 2.30 pm

DUET : Friends and Foes

RACHEL JOHNSON & SIR DAVID HARE

(Royal Court Spa Ceylon)

This session pairs two writers whose work has engaged interestingly with the complicated social relations between England and Europe in the years leading up to World War Two. Johnson's *Winter Games* chronicles the experience of debutantes sent to finishing school in Germany, who are then caught up in the tumultuous political events unfolding around

them. Sir David Hare's *The Moderate Soprano* is a historical play dealing with John Christie, his founding of the Glyndebourne Opera and his romance and marriage with Audrey Mildmay, the eponymous soprano. Glyndebourne's prewar reputation relied on the work of three refugees.

from Nazi Germany; conductor Fritz Busch, director Carl Ebwrt and intendant Rodolf Bing. The irony of the dependence of what seems a quintessentially English institution on European émigré talent lends a rich social commentary to the heady comedy of this very engaging play.



1.30 pm – 2.30 pm

IN CONVERSATION : The Child in Us

NANDANA SEN

(Fairway Pavilion)

In this session Nandana Sen will share her experience as a child rights activist and Global Ambassador working with organizations such as UNICEF and the NCPCR. She has worked tirelessly against child trafficking in India and has fused her film career with her career as an activist, to promote these causes she will address the issue of art and activism.

2.45 pm – 3.45 pm

SOLO ACT : “My Mother’s Wedding Dress”

JUSTINE PICARDIE

(Royal Court Spa Ceylon)

What is the value of your clothes? In her autobiography “My Mother’s Wedding Dress”, Justine Picardie takes a journey through a wardrobe of different pieces she finds herself drawn to. From her mother’s black wedding dress to her childhood party dresses to her grandmother’s black sash to Charlotte Bronte’s ring, each piece has a story of its own. Beneath the layers of materials, buttons and stones, Justine discovers that the value of clothes lies in the personal memories embedded in them. “My Mother’s Wedding Dress” chronicles not only Justine’s own encounters with fashion designers like Karl Lagerfeld and Donatella Versace but also her interest in literary figures: Bronte sisters, Daphne du Maurier and F. Scott Fitzgerald.



2.45 pm – 3.45 pm

LITERARY PANEL : The Match

ROMESH GUNASEKERA & KAMILA SHAMSIE

(Fairway Pavilion)

Cricket is public property. It bristles with potent associations: national identity, modernity, social aspiration, political intrigue. In this session, two writers - one of whom has made a major contribution to what has almost become the genre of cricket writing - the other a devotee of cricket - discuss the cultural associations and

implications of the game.



4.00 pm – 5.00 pm

TEA AND POETRY

NICOLE MAY

(Fort Bazaar)

An opportunity to hear this spoken word poet in advance of her large-scale performance on Saturday afternoon.

4.00 pm – 5.00 pm

SOLO ACT : Trigger Mortis

ANTHONY HOROWITZ

(Royal Court Spa Ceylon)

Anthony Horowitz is one of the most prolific and successful writers in the UK and is unique for working across so many genres. His many TV shows include MIDSOMER MURDERS, COLLISION, NEW BLOOD and the BAFTA-award winning FOYLE'S WAR. As a novelist, his Alex Rider books have sold over 16 million copies and he is the only modern writer to have been invited back to write two James Bond novels. His new novel, The Sentence Is Death, continues the adventures of ex-detective Daniel Hawthorne and was just released in

November 2018.

Anthony Horowitz shares with us the arc of his career as a writer of detective fiction and espionage novels.



4.00 pm – 5.00 pm

IN CONVERSATION : "Enough About Love"

HERVE LE TELLIER

(Fairway Pavilion)

"an attentive reader will always learn more, and more quickly, from good authors than from life." Herve Le Tellier

Herve Le Tellier's most recent novel is a brilliant take on an age-old theme. Brought to us in translation by Adriana Hunter, his work shines a light on the continuing complexities of love as a life advances and yet the euphoria of new love remains equally potent. By turns both amusing and lyrical, Enough About Love shows Le Tellier at his storytelling best.

4.30 pm – 5.30 pm

READING : “Le Poisson Scorpion”

(Villa Ayura from 6.00 pm to 7.00 pm)

This reading of Nicholas Bouvier’s novel based on the nine months he spent in Galle, will take place amidst the Exhibition about his life and work showing at Akersloot in the Fort. The readings will be offered in French by Hadrien Schmidt and in English by Thirangie Jayatilake. The novel, as the title implies, describes the joy and pain associated with this period in the writer’s life.

Free Event



5.15 pm – 6.15 pm

DUET : Voice and Space

KAMILA SHAMSIE & TISHANI DOSHI

(Fairway Pavilion)

Kamila Shamsie, winner of this year’s Women’s Prize for Fiction, called in 2015 for a year of publishing dedicated to women’s fiction.

Established in 1996 when there was not a single work by a woman shortlisted for the Booker Prize, the Women’s Prize has, in the view of many, gone a long way to counter the implicit sexism of the publishing industry. Does a gender bias remain? As recently as 2018, Marian Keyes accused the Wodehouse Prize for comic writing of gender bias. In this panel,

two much published female writers discuss the nature, scope and impact of gender bias in contemporary publishing.



5.15 pm – 6.15 pm

DUET : 007

LUCY FLEMING & ANTHONY HOROWITZ

(Royal Court Spa Ceylon)

Ian Fleming’s niece and Anthony Horowitz discuss the legacy of Ian Fleming and his eponymous hero James Bond.

6.30 pm – 7.30 pm

WORKSHOP : Songwriting

JUSTIN WHYTE

(Fairway Pavilion)

Songwriter, Jazz pianist, vocalist and producer, Justin Whyte has composed music for film, television and musical theater. In this interactive workshop, Justin will share his knowledge on crafting songs, making creative choices on genre, storyline, mood and melody. In this workshop, you will work together in groups to write a song.



6.30 pm – 7.30 pm

SUNSET COLOURS

Destress Art Rituals

(Royal Court Spa Ceylon)



6.30 pm – 7.45 pm

CHORAL

ISHAN DE LANEROLLE AND THE CATHEDRAL CHOIR

(All Saints' Church)

The Choir of The Cathedral of Christ The Living Saviour, under the direction of Ishan de Lanerolle “ Experiencing God ”, the Musical, was created by Claire Cloninger and Gary Rhodes with Henry Blackaby. In its short 10-year history, Experiencing God has been translated into more than 45 languages, and the workbook has sold more than 3.4 million copies worldwide, crossing denominational boundaries.

8.00 pm – 10.00 pm

LITERARY DINNER

FACEBOOK

(The Fort Printers)



8.00 pm – 10.00 pm

LITERARY DINER

SIR DAVID HARE

(Jetwing Lighthouse)

The noted playwright and screenwriter will share thoughts and take questions on his work in film.



8.00 pm – 10.00 pm

LITERARY DINNER

ANNE ENRIGHT

(Tamarind Hill)

Join this Booker Prize Winning Author over dinner. A chance to hear Anne read from her novel The Gathering. Writer Herve Le Tellier will also read from his novel Enough About Love.



8.00 pm – 10.00 pm

LITERARY DINNER

ROMESH GUNASEKERA

(Amangalla)

Romesh will read from his beautiful account of the portrait of a cook as a young man, at this dinner.

10.00 pm onwards

MAYHEM PAST MIDNIGHT

MEGAN DAKSHINI, JUSTIN WHYTE & THE SOUL

(The Sun House)

Megan Dakshini will read from her collection of poetry Poison Apple.

Singer- songwriter Justin Whyte will perform. Finally, popular band The Soul will perform until the small hours of Saturday!

19th January

9.00 am – 12.00 pm

EXCURSION : A Walk Through Time and Style.

(Meet at Amangalla at 8.45 am for Departure at 9.00 am)

With a stop at Antic Guesthouse for refreshments.

CHANNA DASWATTE

Walk through the Galle Fort with well- known architect Channa Daswatte, to look at the stylistic variety of Sri Lankan architecture from the 17th to the 20th Century. The Galle Fort, for various historical and social reasons, has managed to preserve an extraordinary range of architecture that represents most of the architectural styles of the last half of the millennium. The walk will follow a series of landmark buildings that embody the stylistic features of the various periods in Sri Lankan architectural history from Baroque, Classical, Gothic, Victorian, Edwardian, Indigenous Decorative, Art Deco, Mid-century Modern and the 20th Century eclectic.



9.00 am – 10.30 am

ELEVENSES AT NINE

KAMILA SHAMSIE

Meet Kamila Shamise, Winner of the 2019 Women's Prize for Fiction for brunch.



9.00 am – 5.00 pm

EXHIBITION: Nicolas Bouvier in Galle: the

117th room

(TBC)

This Exhibition, prepared by the Alliance Française de Kotte, evokes the life of the famous travel writer Nicolas Bouvier and his stay in Galle in 1953. This period of nine months in Galle, during which Bouvier was an occupant of the Galle Fort, revealed his vocation as a writer and as such, constitutes a very significant period in his life. This Exhibition is brought to us by the generous sponsorship of the Alliance Française de Kotte, the French Embassy and The Swiss Embassy.

Free Event

9.30 am – 10.30 am

IN CONVERSATION : A Life on Stage

SIMON WILLIAMS

(Royal Court Spa Ceylon)

Simon William has enjoyed an acting career - on stage and in film - of astonishing diversity. In this retrospective on his career, he will discuss the changes he has seen in the stage and film industries and his new role as a writer.



9.30 am – 11.30 am

WORKSHOP : Portrait Painting

FABIENNE FRANCOTTE

(Governor's Mansion)

This workshop presents an unusual opportunity to work closely with a very gifted painter on the particular skill of portrait painting. Surrounded by Fabienne's own present Exhibition of Faces in the Galle Fort, participants will be led through the basics of Portrait painting and then encouraged to pursue their own individual style.

9.30 am – 11.30 am

WORKSHOP : Spoken Word Poetry (For 13

To 18 Year Olds)

NICOLE MAY

(Galle Library)

This workshop is the inaugural event in a three year Spoken Word Poetry Project brought to Sri Lanka by the British Council. Having completed her residency in Colombo where she worked with adults over several days, Nicole comes to Galle exclusively to work with teenage participants at The Fairway Galle Literary Festival. The poetry and performance workshop will explore the themes of the human condition, identity and belonging. We will examine different poetic forms culminating in informal sharing.

We will create, write and perform!

In order to enable maximum interaction with the Workshop Leader, tickets for this event are limited to 20 and will be available on a first come, first served basis.



10.00 am – 2.00 pm

MASTER CLASS : “Five Morsels of Love”

ARCHANA PIDATHALA

(Jetwing Lighthouse Poolside)

Five Morsels of Love is a collection of over 100 heirloom recipes based on G Nirmala Reddy’s 1974 South Indian cookbook Vanita Vantakālu. In Five Morsels of Love, Nirmala Reddy’s granddaughter Archana captures a cross-section of her family’s recipes along with anecdotal stories and narratives introducing the reader to the flavours of the South Indian state Andhra Pradesh. The cookbook has detailed, well-curated and tested recipes ranging from wholesome vegetarian curries to spicy chicken curries to fiery spice powders to flavourful biryanis to celebratory sweets and all day snacks. With stunning photographs, great design and soulful writing there is so much to love about this book! In this Master Class, Archana will introduce participants to the practicalities of making the dishes included in her grandmother’s cookbook.

Shortlisted for the 2017 Art of Eating Prize Lunch included

10.15 am – 11.15 am

IN CONVERSATION : Before Signs Increase

SENTHURAN VARATHARAJAH

(Fairway Pavilion)

Completely by accident, Senthil Vasuthevan - originally from Jaffna - and Valmira Surroi - originally from Kosovo - start a conversation on Facebook. Senthil is working on his doctorate in philosophy in Berlin, Valmira is studying art history in Marburg. For seven days they tell one another about their lives, never meeting in person. Their messages touch on their families, fleeing from civil wars, their childhood in refugee homes and their times of school and study. In this debut novel, Senthuran Varatharajah writes insightfully about origins and arrival, remembrance and forgetting, and about the cracks in our lives which only time can reveal.



11.30 am – 12.30 pm

FAIRWAY GALLE LITERARY FESTIVAL

PANEL : Managing Misinformation and Digital Story Telling.

FACEBOOK AND FRIENDS

(Fairway Pavilion)

Information technology has made our capacity for communication seem limitless. In fact however we are misunderstanding one another more than ever before. In this session, sponsored by Facebook, key players in the world of information and social media discuss

and try to uncover strategies to ensure social media is used to improve our understanding of one another and to avoid the ambushes by ill-judged interest groups to which it has been subject in the recent past.

12.45 pm – 2.15 pm

LUNCHTIME ILLUMINATIONS : Life Of Women: Within The Four Walls & Beyond

(Fairway Pavilion)

A new generation of filmmakers are producing short films with female protagonists and feminist narratives. Sri Lankan filmmakers are not an exception to this. These short films portray women's lives in the contemporary Sri Lankan family and society.



12.30 pm – 2.30 pm

PRIVATE AFFAIR

ANNE ENRIGHT

Very limited tickets are available for this lunch with the Booker Prize Winning writer Anne Enright.



12.30 pm – 2.30 pm

PRIVATE AFFAIR

RACHEL JOHNSON

Enjoy lunch with the hilarious author of A Diary of The Lady.



12.30 pm – 2.30 pm

LITERARY LUNCH

SIMON WILLIAMS with Food by CHEF

CHARLES DISA

(Fort Bazaar)

Actor Simon Williams has enjoyed a celebrated and wide-ranging career on stage and in film. This lunch, created by Chef Charles Disa has a focus on healthy eating that does not sacrifice happiness.

12.30 pm – 2.30 pm

LITERARY LUNCH

SUZY HANSEN

(Jetwing Lighthouse)

Suzy Hansen is a journalist whose thoughtful - and thought-provoking - Notes on a Foreign Country charts her journey towards a understanding of the way her native USA is viewed from afar.



2.00 pm – 5.00 pm

FAIRWAY GALLE LITERARY FESTIVAL

TAMIL DAY

(Galle Room, Lighthouse)

Kirishanth and Putiya Sol is a collective of poets from Jaffna who will share their Tamil literary work in poetry, fiction and memoir. This event is made possible by the generous assistance of the Goethe Institut.



2.30 pm – 3.30 pm

IN CONVERSATION : Reef Turns 25

ROMESH GUNESSEKERA

(Fairway Pavilion)

Romesh Gunesekera's exquisitely written first novel, shortlisted for the Booker Prize in 1994, skillfully and sensitively evokes the atmosphere of a Paradise about to be lost. Through the eyes of his narrator Triton, Gunesekera creates a world in which, although the ravaging wolf makes appearances, it is still possible to sideline and fend him off. As a result, an ideal environment exists for a young boy to discover and to nurture his creative genius. This all changes when the tide of history comes in, sweeping away civility and a gentler, kinder time and ushering in an era of exclusion, exile and effort.

Admired and celebrated all over the world, Reef continues to invite admiration for the lyrical beauty of its prose and the almost mythical quality of its depiction of a Paradise lost and a dream reborn.

2.30 pm – 3.30 pm

DUET : “Walking in Clouds”

KAVITHA BUGGANA & THOMAS BELL

(Royal Court Spa Ceylon)

This session features two writers whose work explores the delights and challenges presented by the landscape of the Himalayas. Kavitha Buggana’s *Walking in Clouds - A Journey to Mount Kailash and Lake Manasarovar* is a lyrical memoir of her travels in the Himalayas, whilst Thomas Bell’s forthcoming *Human Nature* ponders the history and culture of the Himalayan landscape.

The session will begin with a reading by Ramya Jirasinghe, of her poem “The Price of Mustard in Nepal”.



3.45 pm – 4.45 pm

IN CONVERSATION : The Blue Touch

Paper

SIR DAVID HARE

(Royal Court Spa Ceylon)

Sir David Hare’s memoir *The Blue Touch Paper* presents some very interesting social history. But it will be of particular fascination to anyone who loves actors, writers and directors. The cameo appearances from Bill Nighy, Tom Stoppard and Helen Mirren, the gossipy details of pioneering touring company *Portable* and of life at the newly-opened National Theatre with Peter Hall, not to mention friendships with Tennessee Williams and Philip Roth (revealed as a one-time regular at the Notting Hill Spudulike), are a delight.

In this session Sir David shares with us the impetus for writing this memoir, and brings to life some of the memorable characters who inhabit it.

3.45 pm – 4.45 pm

PERFORMANCE: Poetry

NICOLE MAY

(Fairway Pavilion)

“We are fragile fragments of ash learning to accept change like hearing the news and not despairing, It’s watching lives survive and leave wards, and finding laughter in new eyes surviving in the grey, placing naivety in a box shelving it as unwanted”

Nicole May will share with us the spoken word poetry that is making her one of the most dynamic voices in contemporary oral literature.

After a forty-minute solo performance she will answer questions about her work.



4.00 pm – 5.00 pm

TEA AND POETRY : What’s Bred in the

Flesh

RAMIYA JIRASINGHE and VAHNI CAPILDEO

(Fort Bazaar)

Two poets whose work powerfully explores issues of identity and belonging read to us from their most recent work.

5.00 pm - 6.00 pm

DUET : Dangerous Fictions

KAMILA SHAMSIE and CHARLES CUMMING

(Royal Court Spa Ceylon)

Kamila Shamsie's *Home Fire* is an astonishing modern rendering of Sophocles' *Antigone*. Praised by the Judges of the Women's Prize for Fiction 2018 as a book which speaks for our times, the work has extraordinary human, literary and political scope. The novel challenges the reader at all times by drawing us into human sympathy even with characters whose actions we know are wrong, thus complicating our response to them in ways that test and stretch the reader.

Charles Cumming's *The Man Between* also exists very much in the world of the here and now an engages with real events rendered through a fictional story.

Both works highlight the dangerous fictions human beings create for each other all the time.



5.00 pm – 6.30 pm

LITERARY SALON : Landscapes at Sunset

SIR DON MCCULLIN

(Le Grand Garden)

Sir Don McCullin's most recent publication is a collection of iconic landscape photographs exhibiting the same ability for an unerring eye and ability to take a striking and unusual image that has made him the preeminent photojournalist of the day. In this session involving a limited number of participants, Sir Don will talk about his work with landscapes and answer questions about his long career.

Drink included

5.30 pm – 7.00 pm

PERFORMANCE :

(Coconut Grove)

SCHOOL STUDENTS

The Inter-School Shakespeare Competition is an iconic annual event in Sri Lanka from which a number of future stars of stage and screen have emerged. “Shakespeare in the Fort” features excerpts from this year’s Finals.

Free Event



6.00 pm – 7.30 pm

WINE TASTING EXPERIENCE

(Fort Bazaar)

After immersing oneself in days of art and literature, sit back and unwind while journeying through a sampling of wines from popular wine making regions. Whether you’re a seasoned expert or an intrigued beginner, this wine tasting is meant for all palates.



6.30 pm – 7.30 pm

PERFORMANCE : CHAMBER MUSIC SOCIETY OF COLOMBO

(Dutch Reformed Church)

The concert will introduce two World Premier works by American composer Stephen Allen written specifically for renowned soprano Kishani Jayasinghe and the CMSC. They are part of an extensive on-going song cycle for voices and chamber ensemble that the composer began in 2009. The songs to be premiered at the FGLF concert is scored for Soprano voice and Strings, the rest of the program will include Bartok’s Ten morceaux de la série “pour enfants” for string sextet and Concerto Grossi by Vivaldi and Albinoni. Performing will be Kishani Jayasinghe and select principals of the CMSC, led by the Artistic Director Lakshman Joseph-de Saram.

8.00 pm - 9.30 pm

NIGHT CAP : Posting Letters to the Moon

LUCY FLEMING

(Amangalla Poolside)

“It was a joy to discover these letters, and I hope you will find them as funny and moving as I do”. Lucy Fleming

Lucy Fleming and Simon Williams present this charming and moving epistolary drama about the wartime correspondence of Lucy Fleming’s parents, Peter Fleming the explorer and writer (and brother of Ian Fleming, the creator of James Bond) and Oscar-nominated actress Celia Johnson. Peter was posted to India and the Far East during the war, which seemed to the couple as far away as the moon. Meanwhile, at home in England, Celia was making films with David Lean and Noel Coward and which ultimately, in 1945, would appear in the classic Brief Encounter.

Includes Coffee and Dessert



8.00 pm – 10.00 pm

LITERARY DINNER

KAMILA SHAMSIE

(Owl and the Pussycat Hotel)

A chance to meet the author of Home Fire and winner of the 2018 Women’s Prize for Fiction, before her solo session on Sunday.



8.00 pm – 10.00 pm

LITERARY DINNER

MADELEINE THIEN

(The Fort Printers)

The author of Do Not Say We Have Nothing arrives in Sri Lanka immediately after delivering the keynote address at PEN’s Freedom of Expression Award Ceremony. This Literary Dinner will, accordingly, be one of the few opportunities to meet and speak with her.

8.00 pm – 10.00 pm

LITERARY DINNER

RACHEL JOHNSON

(Fairway Sunset)

Join the author of The Mummy Diaries - a hilarious account of raising children in Notting Hill - for dinner.



8.00 pm – 10.00 pm

LITERARY DINNER

ANTHONY HOROWITZ

(Le Grand)

Dine with the creator of Alex Rider and the newest contributor to the extension of the James Bond series!



8.00 pm – 10.00 pm

LITERARY DINNER

SUZY HANSEN

(Jetwing Lighthouse)

Join this journalist, traveller and Pulitzer Prize Winner for dinner.

20th January

9.30 am – 10.30 am

IN CONVERSATION : “Do Not Say We Have Nothing” MADELEINE THIEN

(Jetwing Lighthouse)

Madeleine Thien’s novel *Do Not Say We Have Nothing* is an astonishing and wide-sweeping tale stretching back and forth across time and space. At its heart are the interlocking lives and fates of a group of characters who live for and by music, until the Cultural Revolution destroys everything. One of the more bizarre facts of the Cultural Revolution was that while western music was being destroyed all over China, Mao had a symphony orchestra in Beijing. Thien builds this paradox into the fabric of the novel: it is structured as theme and variations, taking its cue from Sparrow’s obsession with Bach’s Goldberg Variations, as performed over several decades by the Canadian pianist Glenn Gould.



10.45 am – 11.45 am

IN CONVERSATION : “Home Fire”

KAMILA SHAMSIE

(Jetwing Lighthouse)

Kamila Shamsie’s *Home Fire*, winner of the Women’s Prize for Fiction of 2018, takes the shape of its story from Sophocles’ ancient tragedy *Antigone*. Yet her novel, in which the British Home Secretary is the son of BritishPakistani parents, has proved astonishingly

prescient - since the novel was released, Sajid Javid was appointed to the role. In this twin ability to present an ancient story in such a way that it is not only relevant to our own times but seems indeed to anticipate them, lies the genius of Kamila Shamsie’s writing.

In this keynote Fairway Galle Literary Session, Kamila Shamsie will speak to us of her writing and its influences and scope.

12.00 pm – 1.00 pm

IN CONVERSATION : The Works!

ANNE ENRIGHT

(Jetwing Lighthouse)

Writing about *The Gathering* shortly after it won the Booker Prize, Anne Enright commented: “The novel is full of residues and ghosts, and things that don’t go away.”

Having written five novels, one work of nonfiction and several collections of short stories, Anne Enright’s own literary voice is also not likely to go away, and fiction will always be the richer for it. Born in Dublin, where she now lives and works, she was in 2015 named the inaugural Laureate for Irish Fiction. In addition to winning the Man Booker Prize for *The Gathering*, she won the Andrew Carnegie Medal for Excellence in Fiction for her 2011 novel, *The Forgotten Waltz*. Her most recent novel *The Green Road* (2015) was nominated for The 2016 Bailey’s Women’s Prize for Fiction, longlisted for the 2015 Man Booker Prize, and shortlisted for the 2017 International Dublin Literary Award.

Anne joins us in this final session of the Fairway Galle Literary Festival to discuss her work, its influences and direction.



1.15 pm – 3.00 pm

FESTIVAL FINALE

Join Festival Authors for the Final event of The Festival. Limited tickets available.

