

Galle Literary Festival & Perera Hussein Publishing House

Book Cover



Design

Competition

Submissions: 20.sep

Winner announcement: 25.oct

Book Cover Design Competition Guidelines

Submissions Close - 20.sep.2024

Winner announcement - 25.oct.2024

info@galleliteraryfestival.com



All books are available from Perera Hussein or Wild & the Sage.

We recommend reading them before designing your cover

Fiction

The Moon in the Water
by Ameena Hussein

Non-Fiction

The Line of Lanka
by Sunela Jayewardene

Children's Book

The Mongoose and the Snake
by Sam Perera
(Story included)

Unpublished

The Wretched and the Damned
by Yudhanjaya Wijeratne
(Brief included)

Who Can Enter?

Open to budding artists & designers aged 18 - 25

How to enter

You may submit a maximum of one design for each category.
Designs can be digital, or hand-illustrated then scanned for submission

Submit along with your name and age to: info@galleliteraryfestival.com

Format

Hi-Res PDF

Dimension

210 x 140 mm

Size

10 MB

Judging Panel

Sam Perera

Publisher and co-founder of
Perera-Hussein Publishing House

Lalith Karunatilaka

Book Illustrator and Designer

Giselle Harding

Director of Galle Literary Festival
& co-owner of Wild & the Sage Bookshop

Judges will be considering the below criteria when reviewing the designs:

- Originality
- Relevance to audience
- Visual appeal
- Reflection of content/interpretation of brief
- Impact / visibility on shelf
- Readability

Prizes

One winner will be selected for each category as well as one overall winner

Category Winners

- 1 Day Pass to GLF
- LKR 5,000 Book Voucher to spend at Wild & the Sage

Unpublished Category Winner

- LKR. 10,000 for Cover Concept
- LKR. 10,000 for final printable artwork
- Published book with Cover Design!

Overall Winner

- Winner receives passes to GLF & accommodation for 3 nights to attend the festival
- LKR. 20,000 Book Voucher to spend at Wild & the Sage
- Feature in GLF Booklet



Children's Book Story

The Mongoose and the Snake

by Sam Perera

In rural Lanka, where we live, the Mongoose and Snake are sworn enemies.

Each time they cross paths, it is a fight to the end. No one gives way.

But it wasn't always like this.

Once upon a time, the mongoose and the snake used to be the best of friends.

They were inseparable and played together every day.

One day, they heard of a competition to see which animal had the longest tail

The prize was to be a bowl of fruit.

They decided to enter the competition.

The snake told the mongoose "When we take part, I'll swallow your tail and everyone will think your tail is the longest!"

The mongoose agreed.

They were delighted with the plan.

On the day of the competition, they joined a long line of animals: leopard, bear, jackal, deer etc as well as birds like peacocks.

The elephant was the judge and tails were measured using his trunk.

To much applause, Mongoose was awarded the prize with a tail that was 4 trunks long!

An elated Mongoose began feasting on the tasty fruit, forgetting all about his friend the snake.

The snake detached himself and began squabbling with the mongoose for not sharing the prize. He began eating the fruit too.

The elephant who saw this, realized they'd been tricked. He beat both the snake and the mongoose, disqualified them and kicked them out.

Shamefaced, the snake and mongoose left the fair ground and set off for home.

Soon they began bickering about who was to blame for the disqualification.

They couldn't agree on whose fault it was and began fighting in earnest.

Soon, they couldn't stop fighting and became bitter enemies.

Now, each time they cross each other's path, they remember the old competition and fight to the end!

**The
End**

Brief for Unpublished Title

The Wretched and the Damned

by Yudhanjaya Wijeratne

What would Sri Lankan superheroes look like?

**And what if they weren't exactly superheroes,
but activists and radicals?**

Set in the near future of Sri Lanka, **The Wretched and the Damned** by *Yudhanjaya Wijeratne*, depict the story of a group of young men and women with particular supernatural talents who get together to bring down Sri Lanka by coordinating and planning an economic collapse in the island.

The superpowered malcontents succeed in taking down the corrupt, nepotistic government of Sri Lanka with consequences unforeseen by them.

The book shared the winning award of the Gratien Prize.